

MARIA-NEFELI PANETSOS

Madrid (Spain)
28/02/1995

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AREAS OF INTEREST

Current: Metaphysics, Comparative Philosophy, Applied Metaphysics

Subjects: Materiality, Materialism, Matter, Immateriality/Dematerialization, Agency, Intentionality

Previous: Aesthetics, Phenomenology, Existentialism, Philosophy of Dance, Philosophy of the Body

EDUCATION

2020-present
Venice, Italy
Master's in Economics and Management of Arts and Cultural Activities (29.7/30)
Ca' Foscari University of Venice
Thesis: (Im)ateriality. Analysis of Conceptual and Historical Material Transformations and Implications in Collection, Conservation and Management in Art Institutions.

2013-2019
Athens, Greece
Bachelor's in Philosophy, Pedagogy and Psychology
Major in Philosophy (Excellent - Άριστα)
National and Kapodistrian University of Athens

2001-2012
Madrid, Spain
Maturità Italiana
Liceo Scientifico E. Fermi | Scuola Statale Italiana di Madrid

PROFESSIONAL EXPERIENCE

2023 (Venice, Italy)
Tutor of International Students, *Ca' Foscari University*

2022 (Venice, Italy)
Research Associate, *Ca' Foscari University and Leuphana Universität Lüneburg*
“Venice Biennale: A Multidisciplinary Field Analysis”

2022 (Venice, Italy)
Research Associate, *ASAC (Historical archive of contemporary arts, La Biennale)*
“Mappa Geopolitica degli artisti che hanno partecipato alle Biennali negli ultimi 20 anni, dal 1999 al 2020”

2021 - present
2023 (Linz, Austria)
2022 (Linz, Austria)
2021 (Linz, Austria)
Project and Marketing Manager, *Omnia Mater (Silk Biomed & Bioactive Surfaces)*
Hospitality, Delegations and VIPs Coordinator, *Ars Electronica*
Project Manager of Animation Festival, *Ars Electronica*
Internship, *Ars Electronica (Erasmus+)*

2017-2020 (Athens, Greece)
2017- 2018 (Athens, Greece)
2017-2018 (Athens, Greece)
Organizing Committee, *Greek Undergraduate Conference of Philosophy*
Personal Assistant of Elisavet Logotheti-Lyra, *Potinia Thiron, art.emis, Christie's Hellas*
Co-Organizer, *Nuit des Idées French Institute/Goethe Institute*

2022 (Venice, Italy)
2020 (Athens, Greece)
2019 (Athens, Greece)
Internship, *a.topos*
Editorial Internship, *elculture.gr*
Internship, *gallery T.A.F (the art foundation)*

2014-present
Freelance Teacher, Translator-Interpreter - Greek, Spanish and Italian

2022
2016
2012-present
Freelance Writer at *Chiasmo Magazine (chiasmo.xyz)*
Freelance Writer at *disparamag.com*, Culture and Feminism Section
Personal Blog, “la ladrona de nubes” - present website mnpm.xyz

PRESENTATIONS IN PHILOSOPHY CONFERENCES

- “On Fragility and Vulnerability. Metaphysics of Materiality” - World Congress of Philosophy. Rome, August 2024 *upcoming*
- “Post-war Japanese Art: The consequences of war on Japanese Aesthetics” - Panhellenic Conference of Philosophy. Athens, April 2024 *upcoming*
- “Dancing Phenomenology: A New Source of Non-Verbal Knowledge”- Engaged Phenomenology Conference. Exeter, United Kingdom, July 2020
- “Dance and Existential Phenomenology” - Figuring Existence: Postgraduate Conference on Existential Analysis. Oxford, United Kingdom, February 2019
- “Dance and body. What is philosophy missing?” - World Congress of Philosophy in Beijing (WCP2018). Beijing, China, August 2018
- "Identity of Dance" - Greek Undergraduate Conference of Philosophy. Athens, Greece, November 2016

ESSAYS FOR COURSES, SEMINARS AND MAGAZINES

Essays on Philosophy

- “On the issue of Aesthetics of Dance: An Embodied Existential Phenomenology” - ‘Philosophy of Mind’ course, 2019
- “The symbolism of weaving” (analysis of Plato’s *Statesman*) - ‘Philosophical Texts on Plato’ course, 2018
- “Embodiment in Stoic philosophy: An Ontological and Philosophical Shift” - ‘Hellenistic/Roman Philosophy’ course, 2018
- “Humanity and Ethics according to Mencius, Gaozi and Hume” - ‘Asian Philosophies’ course, 2018
- “The poetic work in the Aesthetics of Hegel” - Seminar of Aesthetics, 2017
- “On Loneliness of Zarathustra in Nietzsche” - ‘Anthropological Philosophy’ course, 2016

Essays on Art and Culture

- “Assignment understood! Jeff Koons nella Slaughterhouse della DESTE Foundation a Hydra”, Chiasmo Magazine, 2022
- “a.topos: Utopia, Dystopia e Retrotopia. Un diario post-pandemico personale e collettivo”, Chiasmo Magazine, 2022
- “The Niarchos Effect” - ‘Art Economics I’ course, 2021
- “The Raft of the Medusa, Salon of 1819” - ‘Museology’ course, 2021
- “Sir John Soane’s Museum, Case Study” - ‘Management of Artistic and Cultural Organizations’ course, 2021
- “Robert Henke, la evolución artística de la ingeniería, detalle y sinestesia a ritmo de techno”, Disparamag, 2016
- “Atenas”, Disparamag 2016
- “Boddinale, el rincón de la personalidad berlinesa”, Disparamag, 2016

LANGUAGES

- Greek: mother tongue, first language
- Spanish: mother tongue, first language
- Italian: mother tongue, first language
- English: advanced IELTS 8
- Chinese: HSK2, preparing HSK3
- German: basic

SCHOLARSHIPS

- Erasmus Scholarship for Internship in Ars Electronica (Linz, Austria). 2021
- Merit Scholarship and Fee Waiver from Ca’ Foscari University. 2020

ADDITIONAL EDUCATION

"Symbols in Chinese Painting", by Nixi Cura	Christie's Education, 2023
"Microtypography: Basics of Typographical Composition", by David Kimura	Domestika, 2023
"Myths, Muses & Models"	Peggy Guggenheim Collection, 2022
"Arte alle Donne!"	Peggy Guggenheim Collection, 2022
"Arte e Rinascita. La collezione rivoluzionaria di Peggy Guggenheim"	Peggy Guggenheim Collection, 2021
"Art Market Economics", by Dr. Clare McAndrew	Christie's Education, 2020
"Art History Intensive - Key Concepts Through Time", by Prof. Giovanni Aloï	Sotheby's Institute of Art, 2020
"Visual and Literary Culture in Nineteenth Century Japan", by Robert Campbell	University of Tokyo, 2020
"Chinese Culture and Contemporary China"	Nanjing University, 2020
"Sense of Smell, Workshop", by Klara Ravat	ADAF, 2018
"Creating a touch/hugging machine with Soft Robotics", by Caroline Yan Zheng	ADAF, 2018
"Machine Learning Processes", by Martial Geoffre-Rouland	ADAF, 2017
"BIT (Bitcoin of Things)", by Martin Nadal & César Escudero	ADAF, 2017
Intern Workshop <i>Corpus Dionysiacum Areopagiticum: Ancient and Modern Readers</i>	University of Oxford, 2016

EXTRACURRICULAR ACTIVITIES AND INTERESTS

- Tango. 2013 - present
- Yoga (Sivananda/Hatha). 2014 - present
- Crafts (Bookbinding, Calligraphy, Typography, Collage, Paper, Printing, Textiles, Ink). 2019 - present
- Gardening, Gastronomy. 2020 - present
- Violin, Piano. Cuatro Cuerdas and Conservatorio de Majadahonda, Madrid, Spain. 1998-2010
- Animal Rights, Vegetarianism, Ecology, Feminism

VOLUNTEERING

2021	Member of Femminismi Contemporanei
2018-2019	Volunteer Guide/Cultural Mediator for ADAF (Athens Digital Arts Festival)
2016	Co-Founder and member of Gender Wave
2016	Volunteer Photographer, AIFF (Athens International Film Festival)